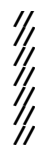


KATE McQUILLEN



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b. 1979 Boston, MA. Lives and works in New York.

SOLO EXHIBITIONS

- 2019 *Lights Out*, Ace Hotel Chicago, with Johalla Projects (*forthcoming*),
I Forget the Details, Deanna Evans Projects, New York, NY
- 2018 *It Happened Tomorrow*, Super Dutchess, New York, NY
- 2017 *Meet Me on the Astral Plane*, Goldfinch Gallery, Chicago, IL
- 2015 *Night House*, 2nd Terrain Biennial, Oak Park, IL; curated by Claudine Isé
Old Flame, The Comfort Station, Chicago
Crush, Gush, Spudnik Press, Chicago
- 2014 *Dead Reckoning*, O'Born Contemporary, Toronto
No Such Agency, Lake Forest College, Lake Forest, IL
- 2013 *Backscatter*, O'Born Contemporary, Toronto
- 2011 *Conventional Weapons*, O'Born Contemporary, Toronto
Shoe Bomber, XPACE Window Space, XPACE Cultural Centre, Toronto
- 2009 *MEGA HERTZ*, the Gales Gallery, Toronto

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2019 *We Go Fast*, Left Field Gallery, Los Osos, CA
Mountebank, Monaco Gallery, St. Louis, MO
Published by the Artist, IPCNY, New York, NY
No Pressure, Power Washer Zine, Survival Kit Gallery, Cleveland, OH
Undiscoverable Country, Riverside Arts Center, Riverside, IL
Screen Grab, Practice, Oak Park, IL with Monaco Gallery, St. Louis, MO
- 2018 *Rules of the Game*, Massey Klein, New York, NY
Three Squared, Geoffrey Young Gallery, Great Barrington, MA
Good News, Ralph Arnold Gallery, Chicago, IL
Plus One, Project: ARTspace, New York, NY
- 2017 *A Sag, Harbored*, Western Exhibitions, Chicago, IL
White Sands, Chicago Athletic Association, Chicago, IL, curated by Anna Cerniglia of Johalla Projects
- 2016 *The Collection*, Rosemont, IL, curated by Anna Cerniglia of Johalla Projects
Pegasus & Mermaids, The Poetry Foundation, Chicago, IL, curated by Fred Sasaki
Ghost, The Luminary St. Louis, curated by Sage Dawson
- 2015 *Panopticon*, Utah Museum of Contemporary Art, curated by Rebecca Maksym
Nuit blanche à Montréal 2015, with Art Souterrain: Security in Society, Montreal, QC
Scaped, A+D Gallery, Columbia College Chicago, curated by MK Meador
Return of the Exquisite Corpse, Printworks Gallery, Chicago, IL
- 2014 *Print Houston*, with The Mission Projects, Chicago, IL
Fresh Paint, New Construction 10th Anniversary, Galerie Art Mûr, Montréal
Shadowlands, Milwaukee Avenue Arts Fest, Chicago, IL
Stand Out Prints 2014, Highpoint Center for Printmaking, Minneapolis, MN, juried by Susan Tallman

- Chicago Printer's Guild: Five-Year Anniversary Show, at Spudnik Press, Chicago, IL
- 2013 *Survoyeurism: Reconsidering Surveillance*, The Open Gallery, Toronto, curated by Nives Hajdin
- A Stranger in Your Arms*, The Comfort Station, Chicago, curated by Jessie Devereaux
- On Watching and Being Seen*, Northern Illinois University Art Museum, DeKalb, IL
- Front & Center*, Hyde Park Art Center, Chicago
- Carbon*, Water Street Studios, Batavia, IL
- Appetite for Destruction*, Fulton Street Collective, Chicago, curated by Lion vs. Gorilla
- 2012 *Out There*, The Arcade Gallery, Columbia College, Chicago
- Material Assumptions: Paper as Dialogue*, The Center for Book & Paper Arts, curated by Jessica Cochran
- Configured Spaces*, Lillstreet Art Gallery, Chicago
- Handmade Prints II: An Exhibition of Artist-Pulled Multiples*, Noyes Cultural Arts Center, Evanston
- Poetry Postcards*, The Center for Book and Paper Arts, Columbia College Chicago
- 2011 *Lift Off: Earthings and the Great Beyond*, Paul Robeson Galleries, Rutgers University, Newark, NJ
- Pushing Paper*, O'Connor Art Gallery, Dominican University, River Forest, IL
- 2010 *Kate McQuillen and Greg Staats*, Open Studio Printmaking Centre, Toronto
- 131*, O'Born Contemporary, Toronto
- Printapalooza!* The Gales Gallery, Toronto
- 2009 *Plant 90: of Production and Object with Scotiabank Nuit Blanche*, 401 Richmond, Toronto
- Fresh Paint, New Construction*, Galerie Art Mûr, Montréal
- Inquire Within*, Loop Gallery, Toronto
- Resolution*, Median Contemporary, Toronto
- Invisible Spaces: Kate McQuillen and Melanie Lowe*, Median Contemporary, Toronto
- Here or There? List...* Gallery, Toronto

ART FAIRS

- 2015 Expo Chicago, Hyde Park Art Center
- 2014 Art Toronto, O'Born Contemporary, Toronto
- 2013 Art Toronto, O'Born Contemporary, Toronto
- 2011 Toronto International Art Fair, O'Born Contemporary, Toronto

SELECTED PRESS & PUBLICATIONS

- "See It Now: McQuillen Flies Through 'Astral Plane'," Chicago Tribune, Aug. 31, 2017.
- "Arts: Do This: Kate McQuillen: Meet Me on the Astral Plane" The Chicago Reader, Aug. 28, 2017.
- Michael Shaw, The Conversation Art Podcast, Episode 197.
- Madeline Ehrlich, Greenpointers.com, "Kate McQuillen, Meeting Her on the Astral Plane," August 17, 2017.
- Todd Irwin, "Kate McQuillen," POWER WASHER Vol. 2, October 2016.
- Miguel de Baca, "A Home in the Universe: Kate McQuillen on Night House," Art in Print, Vol. 6, May-June 2016, 1.
- Stefene Russell, "In the Ephemeral Spirit: 'Ghost' at The Luminary," STLMag.com, April 22, 2016.
- Jason Urban, "Kate McQuillen's Night House," Ghost.Printeresting.org, October 26, 2015.
- Laura Pearson, Chicago Magazine, "Chain Reaction: Rising Stars," September 2015.
- Bad at Sports, "Episode 521: Terrain!" August 23, 2015.
- Mahjabeen Syed, "2nd Terrain Biennial Sprawls Far Beyond the Suburbs," NewCity, August 22nd, 2015.
- Lori Waxman, "Terrain Biennial makes Oak Park an art nexus," Chicago Tribune, August 26th, 2015.
- News of the Print World – Other News, Art in Print, Vol. 5, Sept.–Oct. 2015, 3.
- Philip A Hartigan, "Sculpting the Shapes of a Monochrome Landscape," Hyperallergic, March 11, 2015.
- Stephen Anderson, "Panopticon at UMOCA," UglyMag.com, March 2015.

"The Top Five Things to Do in Chicago This Week," Chicago Magazine, March 5, 2015.
 Paul Germanos, "Kate McQuillen @ Comfort Station," ChicagoArtWorld.blogspot.com, March 10, 2015.
 David Saric, "Kate McQuillen: Dead Reckoning," ArtToronto.ca, Nov. 22, 2014.
 Sage Dawson, "New Voices: Kate McQuillen" Printeresting.org, June 30, 2014.
 Nicotine Magazine (online), "Starting Fires," June 2014.
 Poetry Magazine, cover image, May 2014.
 News of the Print World – Selected New Editions, Art in Print, Vol. 3, March–April 2014, 6.
 Katie Rose McEneely, "Kate McQuillen at Lake Forest College," Sheridan Road Magazine, Feb. 24, 2014
 Lindsey Nemcek, "Are you Being Watched?" Chicago Tribune, Feb. 20, 2014
 News of the Print World – Selected New Editions, Art in Print, Vol. 3, Nov.–Dec. 2013, 4.
 Sarah Nardi, "Scary stories to tell with some art," The Chicago Reader, Vol. 43, Oct. 3, 2013, 2.
 Max Green, "Woeful Unrest at Comfort Station," Waltzing the Enigma (blog), Oct. 6, 2013.
 June Chua, "Artist probes surveillance and limits of privacy," Rabble.ca, August 7, 2013
 Practice 3, Studio Research Journal. Chicago, IL: The Center for Book & Paper Arts, Summer 2012.
 Schroeder-Willis, Emily. Artists-in-Residence. Chicago, IL: Lillstreet Art Center, 2012.
 King, Hannah, et al. Material Assumptions, Paper as Dialogue. Chicago, IL: The Center for Book & Paper Arts, 2012.
 Bell, Anonda, et al. Lift Off: Earthlings and the Great Beyond. Newark, NJ:Paul Robeson Galleries, Rutgers, 2011.
 Vaughan, R.M., "Kate McQuillen at O'Born Contemporary," The Globe and Mail, November 18, 2011.
 Lauren Weinberg, "Pushing (the city) limits," Time Out Chicago, February 10-16, 2011.
 "Paper pushed to its limits becomes art." Oak Leaves, 27 Jan. 2011.
 'Never Green.' Barbara Gilbert, catalog of duo exhibition at Open Studio, Toronto, ON. 2010.
 Fred Camper, "Found in Translation," The Chicago Reader, Vol. 35, Dec. 2, 2005, 10.

WRITING

Alex Dodge: Sampling Ourselves. Art in Print, Winter 2019.
 Leslie Diuguid: Du-Good Press. Graphic Impressions, Summer 2018.
 Ryan Travis Christian. POWER WASHER 5, April 2018.
 Joseph Hart: A Dinner Party with Friends and Mortal Enemies. Graphic Impressions, Winter 2018.
 At the Table with Karen Lederer. Graphic Impressions, Fall 2017.
 Chuck Webster: The Pilgrim. Graphic Impressions, Summer 2017.

GRANTS, SCHOLARSHIPS, & AWARDS

2016	Individual Artists Program Grant, City of Chicago's Department of Cultural Affairs and Special Events
2015	Illinois Arts Council Professional Development Grant
2014	Individual Artists Program Grant, City of Chicago's Department of Cultural Affairs and Special Events
2013	Illinois Arts Council Professional Development Grant Director's Choice Award, Carbon, Water Street Studios, Batavia, IL
2012	Individual Artists Program Grant, Community Arts Assistance Program, City of Chicago Cultural Grant
2011	Individual Artists Program Grant, Community Arts Assistance Program, City of Chicago Cultural Grant Illinois Arts Council Professional Development Grant
2010	Jean-Claude Reynal Scholarship 2009 Finalist
2009	ISC Outstanding Student Achievement in Contemporary Sculpture Award Nominee
2008	York University Stong Farmhouse Award
2007	York University Graduate Scholarship
2005	Stephen Oberreich Award, Mitchell Place Gallery
2002	Graduation with Distinction, 2D Fine Arts Award, Massachusetts College of Art

- 2001 Master Printmaker Award & 2D Fine Arts Award, Massachusetts College of Art
Travel Scholarship to China, Massachusetts College of Art
- 1997 New York University Arts and Sciences Scholarship and Chancellor's Scholarship
National Honor Society

ARTIST RESIDENCIES

- 2018 MASS MoCA, North Adams, MA
- 2014 Anchor Graphics, Chicago, IL
Spudnik Press, Chicago, IL
- 2013 The Center Program, Hyde Park Art Center, Chicago, IL
- 2011-2012 Lillstreet Art Center, Printmaking Artist-in-Residence
- 2011 Ragdale, Lake Forest, IL
Elsewhere Collaborative, Greensboro, NC
- 2010 Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium
Center for Book & Paper Arts, Summer Residency, Columbia College Chicago
Open Studio Fine Art and Printmaking Center, Toronto
- 2009 Ox-Bow School of Art and Artist's Residency, Saugatuck, Michigan

SELECTED ARTIST LECTURES

- 2017 The Cooper Union, Printmaking Art History course, Fall 2017
CAA 2017, Collaborative Printmaking Across Cultures and Times, Association of Print Scholars sponsored panel, chaired by Jasper van Putten
Massachusetts College of Art, Continuing Education Lecture Series
- 2016 Artist Keynote Speaker, Print Think 2016, Tyler School of Art, Temple University
- 2014 No Such Agency, Lake Forest College
Anchor Graphics Winter Residency Lecture
- 2013 New Paradigm/Forever War, O'Born Contemporary, Toronto
Women's Studio Workshop, Rosendale, NY
- 2012 Columbia College Chicago, IL, Business of Visual Art
School of the Art Institute of Chicago, Chicago, IL, Core Studio
Lillstreet Art Center, Chicago
- 2011 Conventional Weapons: with War Child's Alyson Rowe & Rachel Farquharson, O'Born Contemporary
XPACE Cultural Centre, Toronto
Elsewhere Artist Collaborative
- 2010 Dorkbot: People Doing Strange Things with Electricity. Interaccess Arts Center, Toronto
Open Studio Fine Art and Printmaking Center, Toronto
Massachusetts College of Art, Printmaking Department

SELECTED COLLECTIONS

- Saks Fifth Avenue corporate collection
- Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium
- TD Bank Group, Toronto
- Anchor Graphics, Chicago
- Lake Forest College, Lake Forest, IL
- Columbia College Center for Book & Paper Arts, Chicago
- Open Studio Fine Art and Printmaking Center, Toronto

EDUCATION

- 2009 M.F.A. IN VISUAL ARTS, PRINTMEDIA
York University, School of Art, Media, Performance, and Design, Toronto, ON. Full scholarship recipient.
- 2002 B.F.A. IN FINE ARTS, 2D, PRINTMAKING, WITH HONORS
Massachusetts College of Art and Design, Dept. of Fine Arts 2D, Boston, MA. Studio and Academic Honors.